

The Organisations



Cristian Barnett was born in Newcastle on April Fool's Day. After studying photography at art school he spent the best part of seven years travelling around the Middle East, north Africa and eastern Europe, periodically returning to base to work as a photographer's assistant.

Since setting up on his own, food photography has been one of the staples of his commercial life. His first big commission was for *Food Illustrated*, shooting in the bourbon country of Kentucky and Tennessee, and he regularly contributes to the glossy food monthlies as well as to *Country Living* and *House and Garden*. His real passion, however, is photographing people doing their jobs.

'I love this aspect of my work more than any other,' he says. 'I get a tremendous thrill from meeting people who have real feeling and enthusiasm for their work. I sense it with the food producers and gardeners I work with, and I got the same excitement from the craftsmen and women I photographed for this report.

'The care they devote to each task is incredible. Each individual is highly accomplished in their own right but they're also carrying on a tradition of working to the ultimate standards. Connecting with their world has been an uplifting experience for me. I'm delighted to see that, far from being in decline, the demand for their skills is actually flourishing.'

British Land would like to thank everyone involved in the photographic shoot for this year's annual report, especially the organisations featured in these pages:

Craven Dunnill Jackfield Ltd, Fiona Hutton
Textile Conservation, Haysome (Purbeck Stone),
John Corley Stained Glass, Malleny Gardens,
Newton Forge, Norman & Underwood and
Rupert Harris Conservation

CABE

The Tower Building
11 York Road
London SE1 7NX
www.cabe.org.uk

Department for Culture, Media and Sport

2-4 Cockspur Street
London SW1Y 5DH
www.culture.gov.uk

English Heritage

Customer Services Department
PO Box 569
Swindon SN2 2YP
www.english-heritage.org.uk

Historic Royal Palaces

The Tower of London
London EC3N 4AB
www.hrp.org.uk

The Arts Council

2 Pear Tree Court (London office)
London EC1R 0DS
www.artscouncil.org.uk

The Civic Trust

Essex Hall
1-6 Essex Street
London WC2R 3HU
www.civictrust.org.uk

The Georgian Group

6 Fitzroy Square
London W1T 5DX
www.georgiangroup.org.uk

The Historic Churches

Preservation Trust
31 Newbury Street
London EC1A 7HU
www.historicchurches.org.uk

The National Trust

PO Box 39
Warrington WA5 7WD
www.nationaltrust.org.uk

The National Trust for Scotland

Wemyss House
28 Charlotte Square
Edinburgh
Scotland EH2 4ET
www.nts.org.uk

The Society for the Protection of Ancient Buildings

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World Monuments Fund

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The paper used in this Annual Report is made from pulp where for every tree felled 3-4 are planted. The mill recycles the water and 'millbroke' or offcuts and rejects used in the papermaking process.

RECYCLABLE



Almost half the 18,000 churches in England and Wales are at least 500 years old, and some are far older. A vast amount of time, money, faith and skill went into their construction, and maintaining their fabric demands continuous investment. The Historic Churches Preservation Trust offers support for renovation and restoration work, especially where this involves specialist measures that go beyond normal repair budgets.

Back cover | *Gloria in excelsis However well loved our churches may be, vandalism is an endlessly recurring problem. At his workshop in Deal, John Corley patiently brings a damaged window back to its former splendour.*